

7. Aragonaise

Allegro vivace

Georges Bizet / Gerhard Buchner (Bearb.)

The musical score is arranged in systems. The first system (measures 1-11) features a rhythmic accompaniment of eighth notes in the strings and woodwinds, with a tambourine playing a steady eighth-note pattern. Dynamics include *ff* (fortissimo) and *f* (forte). The second system (measures 12-21) shows a change in texture with *pespress.* (pizzicato pressato) in the woodwinds and strings, and *p* (piano) in the strings. The score includes various performance instructions such as *div.* (diviso), *pizz. div.*, *Vc pizz.*, and *Bass pizz.*.

23

p cresc. *f dim.*

C I / II

B I / II

Es

C III

Tamb. *pp*

VI I *cresc.* *f dim.*

VI II

Va

Vc/Bs

32

p *p* *pp*

C I / II

B I / II

Es

C III

Tamb. *pp*

VI I *p*

VI II

Va

Vc/Bs